

Summer Semester 2000

EDUC 456 - 4
Models of the Contemporary Arts
in Education
D01.00

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Thursdays 8:30-12:20

PREREQUISITE

60 hours of credit. Prior background in art not necessary.

COURSE DESCRIPTION

Major conception of educational value in the contemporary arts and application of these ideas to the development of visual arts programs in the schools.

The class will be in a seminar/studio format.

TOPICS

- Current issues (Postmodernism, Feminism, Multiculturalism, and First Nations Issues)
- Developing personal and collaborative approaches to art-making
- Teaching, responding to, integrating, and evaluating visual art
- Discipline-based art education and other curricula
- The aesthetic dimension
- Children and art

COURSE REQUIREMENTS

1. Class presentation of readings from one of the topics - 25%
2. "The art teacher's journal" - 20%
This may be a scrapbook of clippings, a sketchbook, written observations, etc... a combination of all forms of expression (A project with a personal touch)
3. Studio activity which the student will lead based on a lesson plan - 25%
4. Final essay on a curriculum proposal- 30%

REQUIRED TEXTS

Clark, R. (1998). An Introduction to Art Education. London, Ontario: Plan B Books.

Custom Courseware

Other requirement:

A blank notebook or sketchbook. Please bring this to the first class.
(Home-assembled and books made from recycled materials are appreciated.)